

TIM BURTON'S

PIANO • VOCAL

THE NIGHTMARE BEFORE CHRISTMAS



MUSIC AND LYRICS BY DANNY ELFMAN

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THIS IS HALLOWEEN

Music and Lyrics by
DANNY ELFMAN

Moderately



mp detached, heavily




Shadow:

Boys and girls of ev - er - y age, would - n't you like to see some - thing strange?



mf



Siamese Shadow:

Come with us and - you will - see this, our town - of Hal - low - een! -

Gm



Bbm



C



Fm



Pumpkin Patch Chorus:

This is Hal-low-eeen, this is Hal-low-eeen! Pump-kins scream in the dead of night!

Abm



Em



C#m



Ghosts:

This is Hal-low-eeen, ev-'ry-bod-y make a scene. Trick or treat 'til the neigh-bors gon-na die of fright.

Bm



Gm



Bm



Gm



Bm



Dm



E7



It's our town. Ev-'ry-bod-y scream in this town of Hal-low-

F#m



Creature under bed:

D#m



I am the one hid-ing un-der your bed,
 een! teeth ground sharp and eyes glow-ing red!

F#m



D#m



Man under the stairs:

I am the one hid-ing un-der your stairs, fin-gers like snakes and spi-ders in my hair!

Musical score for the first system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 3rd fret barre.

Cm



Corpse Chorus:

Abm



Fm



Vampires:

This is Hal-low-eeen, This is Hal-low-eeen, Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

Musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part includes a 3rd fret barre and a dynamic marking of *mf*.

Vampires:

Abm



Fb



Abm



Fb



In this town we call home,

Musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part includes a 4th fret barre and dynamic markings of *p sub.* and *mp*.

Abm



Eb



Abm



Fm



Db



Fm



Mayor:

ev-'ry-one hail to the pump-kin song! In this town, don't we love it now.

Musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part includes a 3rd fret barre, a dynamic marking of *mf*, and the instruction *heavily*.

Abm



Bb



Ebm



Fm



Corpse Chorus:

Ev-'ry-bod-y's wait-ing for the next sur-prise. 'Round that cor-ner, man, hid-ing in the trash-can,

Abm



Bb7



F#m



Harlequin Demon, Werewolf, Melting Man:

some-thing's wait-ing now to pounce, and how you'll scream! This is Hal-low-een, red and black and slim-y green.

Dm



Bm



F#m



Werewolf:

Witches:

Aren't you scared? Well, that's just fine! Say it once, say it twice, take a chance and roll the dice.

Dm



Bm



F#m



Dm



F#m



Dm



F#m



Hanging Tree:

Ride with the moon in the dead of night. Ev-'ry-bod-y scream, ev-'ry-bod-y scream

Cm  3fr

D7 

Em  4fr

Hanged Men: In our town of Hal - low - een!

Clown: I am the clown with the tear - a - way face.

mf *mp*

C#m  3fr

Em  3fr

Second Ghoul: Here in a flash and gone with-out a trace. I am the who when you call "Who's there?"

simile

C#m  4fr

Ebm 

Oogie Boogie Shadow: I am the wind blow-ing through your hair! I am the shad-ow on the moon at night,

Bm  3fr

Abm  4fr

Fm  3fr

Dm  3fr

Corpse Chorus: fill - ing your dreams to the brim with fright! This is Hal-low-eeen, this is Hal-low-eeen,

mf



Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

p



Child Corpse Trio:

Ten - der lump - lings ev - er - y - where. Life's no fun with - out a good scare.

f



Parent Corpses:

That's our job, but we're not mean in our town of Hal - low - een.



Corpse Chorus:

Mayor:

Mayor, Corpse Chorus:

In this town, don't we love it now? Ev - 'ry - one's wait - ing for the next sur - prise.

heavily



Corpse Chorus:

Skel-e-ton Jack might catch you in the back and scream like a ban-shee, make you jump out of your



skin! This is Hal-low-eeen, ev-'ry-bod-y scream! Won't ya please make way for a ver-y spe-cial guy!



Our man Jack is King of the pump-kin patch. Ev-'ry-one hail to the Pump-kin King now.



Everyone:

This is Hal-low-eeen, this is Hal-low-eeen. Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

JACK'S LAMENT

Music and Lyrics by
DANNY ELFMAN

Mysteriously

p legato

The piano introduction consists of two staves. The right hand plays a series of descending eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Bbm F+/A Db/Ab Gm9b5

There are few who'd de-ny at what I do I am the best, for my

mp *legato*

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The lyrics are written below the vocal staff.

Gb F Ebm C C#dim7 C/E Ebm/Bb

tal-ents are re-nowned far and wide. When it comes to sur-pris-es on a moon-lit night, I ex-

cresc.

The second system of the vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

C7 F7 Ebm Bb7 Ebm Fdim

cel with-out ev-er e-ven try-ing. With the slight-est lit-tle ef-fort of my ghost-like charms I have

dim.

The third system of the vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

Ebm E Abdim Ebm Bb7 Ebm

no chord 4fr

seen grown men give out a shriek. With the wave of my hand and a well-placed moan I have

cresc.

Bb7 Ebm Bb7 Cbm Fb Ebdim7

swept the ver - y brav - est off their feet. Yet year af - ter year, it's the same rou - tine, and I

mp *a bit slower*

Bb Ebdim7 Bb7/F Gbdim7 Ebm

no chord

grow so wea - ry of the sound of screams. And I, Jack, the Pump - kin King, have

a tempo *f* *sfz* *angrily* *mp*

Cb7 Bb7 Gbdim Ebdim Bb

no chord

grown so tir - ed of the same old thing. Oh,

poco rit. *mf*

Waltz

Chords: Eb dim7, Gm (3fr), A7/G

some where deep in side of these

lyrically

Chords: Em, Am6 (4fr), Em, Am6 (4fr)

bones, an emp ti ness be gan to

Chords: Em, Eb dim7, Gm/D (3fr), A/C#

grow. There's some thing out there, far from my

cresc.

Chords: Em/B, Am6 (4fr), Em6, B7

home. A long ing that I've nev er

dim. *rall.*

E7 Am E7 Fm Bb Adim7

fu - ry of my re - ci - ta - tions. But who here would ev - er un - der - stand that the

p *a bit slower*

E7 Am6 E7/B Cdim7 Am F#m/C# C#7 F#m

Pump - kin King with the skel - e - ton grin would ti - re of his crown? If they on - ly un - der - stood, he'd

a tempo *cresc.* *f*

D7 C#7 F#m D C#b9 C#(no5)

give it all up if he on - ly could. Oh,

mp *rall.* *mf*

no chord

Waltz Fdim7 Am B7/A F#m

there's an emp - ty place in my bones that

lyrically

Bm6 F#m Bm6

calls out for some - thing un -

F#m Fdim7 Am/E B/D#

known. The fame and praise come year af - ter

cresc.

F#m/C# Bm6 F#m6 C#7

year, does noth - ing for these emp - ty

rall. *molto rit.*

Tempo I

F#m

tears.

mp *dim.* *pp*

WHAT'S THIS?

Music and Lyrics by
DANNY ELFMAN

Fast, exuberant

Bb

mf





A **Bb** **Dm**


A7 **Dm** **F7/Eb** **Bb/D**

mp legato

C#dim **F/C** **Gm/Bb** **D/A**

cresc.

Eb/G  3fr G7  Cdim7  G 



What's

rit. *mf*

C  B 



this? What's this? There's col - or ev - 'ry - where. What's this? There's white things in the

a tempo

C  Em/B  Cmaj7 



air. What's this? I can't be - lieve my eyes. I must be dream-ing. Wake up,

cresc.

Em6/C#  B/D#  4fr G  C 



Jack, this is - n't fair! What's this? What's

mf

R.H.

B

this? What's this? There's some-thing ver - y wrong. What's this? There's peo-ple sing-ing

C Em/B Cmaj7

songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry -

Em6/C# B/D# 4fr Em G7/F F#dim7 G7

bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is this? What's

cresc.

C Am

this? There're chil - dren throw-ing snow-balls in -

dim. *mp*

Em Am Em

stead of throw-ing heads. They're bus - y build-ing toys and ab - so - lute - ly no one's dead. There's

Gm Bbm/Db A

frost on ev - 'ry win-dow. Oh, I can't be-lieve my eyes. And in my bones I feel the warmth that's

rit.






C#m Ab Ab7 Db

com - ing from in - side. Oh, look! What's this? They're hang-ing mis - tle -

mf *a tempo*


C Db

toe. They kiss? Why, that looks so u - nique, in - spired! They're gath - er - ing a -

Fm/C  Db maj7  Fm6/D  C/E  Ab7 

round to hear a sto - ry, roast - ing chest - nuts on a fire. What's

cresc.





Db 

this? What's this? In here they've got a lit - tle

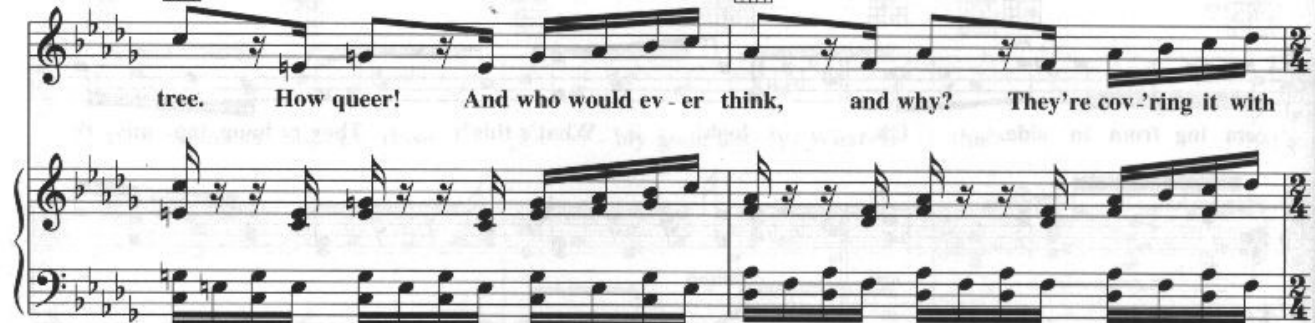
mf

R.H.



C  Db 

tree. How queer! And who would ev - er think, and why? They're cov - ring it with



Fm  Db maj7/F  F6  C7 

tin - y lit - tle things, they've got e - lec - tric lights on strings and there's a

cresc.



Fm Ab7 Db dim7 A6 Db F/C

smile on ev-'ry-one. So now, cor - rect me if I'm wrong. This looks like fun! This looks like fun! Oh, could it

f

Bbm A+ Ab7 Db

be I got my wish? What's this? Oh my, what now? The chil-dren are a-

mp

C Db

sleep. But look, there's noth-ing un-der-neath. No ghoul's, no witch-es here to

Fm Db maj7/F Fm6 C+/E Fm Fm6/Ab

scream and scare them or en-snare them, on-ly lit-tle co-zy things se-cure in-side their dream

rit. *Slowly, tenderly* *3*

land. (sigh) What's this? The

Ab7 Db

p *f* *a tempo* *mf* *dim.* *mp*

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'land.', followed by a half note '(sigh)', and then a quarter note 'What's this?'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Chords Ab7 and Db are indicated above the staff.

mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be good

Bbm Fm Bbm

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be good'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Bbm, Fm, and Bbm are indicated above the staff.

feel-ing all a-round. In - stead of screams, I swear I can hear mu - sic in the air. The

Fm Abm Bm/D

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'feel-ing all a-round. In - stead of screams, I swear I can hear mu - sic in the air. The'. The piano accompaniment continues with the eighth-note pattern. Chords Fm, Abm, and Bm/D are indicated above the staff.

smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and

Bb Dm A D

rit. *mf* *a tempo*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and'. The piano accompaniment features a ritardando (*rit.*) followed by a mezzo-forte (*mf*) section and then returns to *a tempo*. Chords Bb, Dm, A, and D are indicated above the staff.

TOWN MEETING SONG

C# D F#m/C# Dmaj7

all a-round. I've nev-er felt so good be-fore. This emp-ty place in - side of me is fill-ing up. I

F#m6/D# C#/E# F#m A7 G#dim7

sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to

cresc.

D F#7/C# Bm Bb+ Dm/A Bb

know. I've got to know. What is this place that I have found? WHAT IS

ff

Bdim7 A no chord

THIS?! Christ-mas town? Hmm...

TOWN MEETING SONG

Music and Lyrics by
DANNY ELFMAN

Easy

Jack:

Bm Bm/A Bm/G# Bm/G

Listen, everyone! There were ob-jects so pe-cu-liar they were not to be be-lieved. All a -

mp

Bm/F# Bm C Bm/F# Gdim7

round, things to tan-ta-lize my brain. It's a world un-like an-y -

G#dim F#7/A# Bm C F#7 G

thing I've ev-er seen, and as hard as I try I can't seem to de-cribe. Like a

Bm F#7 Bm

most im - prob - a - ble dream. But you

F#7 G C G#dim7

must be - lieve when I tell you this, it's as

Bm A#dim G#dim7 Fdim7 F#

real as my skull, and it does ex - ist.

Faster 2 Bm

Here, let me show you!

Bm Bm/A# Bm/A Bm/G# Bm/G Bm/F#

This is a thing called a "pres-ent." The whole thing starts with a

mf

C F# Gdim7 F# Gdim7

Devil: Werewolf: Harlequin Demon:

box. A box? Is it steel? Are there locks? Is it filled with a

F# no chord

Devil, Werewolf, Harlequin Demon: Jack:

pox? A pox! How de - light - ful, a pox! If you please!

Bm Bm/A# Bm/A Bm/G#

Just a box with bright col - ored pa - per, and the

mf

Bm/G B7/F# Em F#7 Gdim7

Witch 1: Witch 2:

whole thing's topped with a bow. A bow? But why? How

F#7 Gdim7 F#7 F#

Witch 1 & 2: Jack: Clown:

ug - ly! What's in it? What's in it? That's the point of the thing, not to know! It's a

Em Em/D# Em/D C#dim7 Cdim7 Em/B

Creature: Clown: Creature: Undersea Gal:

bat. Will it bend? It's a rat. Will it break? Per - haps it's the head that I

B7 Em B7 Em B7 Em

Jack:

found in the lake! Lis - ten now, you don't un - der - stand.

Am Em/B B7 Em Cm6

That's not the point of Christ - mas - land. *Now, pay attention!*

mp cresc. legato

Jack: Cm Cm/B Cm/Bb Cm/A

We pick up an o - ver - sized sock and

mf

Cm/Ab Cm/G Db G Abdim7

hang it like this on the wall. Mr. Hyde: Oh, yes! Does it still have a

G Abdim7 G

Medium Mr. Hyde: Small Mr. Hyde:

foot? Let me see! Let me look! Is it rot - ted and cov - ered with gook?

no chord
Jack:



Ah, let me explain. There's no foot in - side, — but there's can - dy. Or



Mummy and
Winged Demon:

Winged Demon:

Mummy:

Winged Demon:

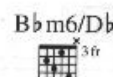
some-times it's filled with small toys. Small toys! Do they bite? Do they snap? Or ex -



Corpse Kid:

Mayor:

plode in the sack? Or per - haps they just spring out and scare girls and boys. What a



splen - did i - de - a! This Christ-mas sounds fun! I ful - ly en - dorse it! Let's

With bounce

C7 Fm C7 Fm C7 Fm

Jack:
try it at once! Ev - 'ry - one, please. Now, not so fast. There's

Bbm Fm C7 Fm

some - thing here that you don't quite grasp. *Well, I may as well give them what they want.*

rall.

Tempo I

G7 Cm Cm/Bb Cm/A Cm/Ab

And the best, I must con-fess, I have saved for the last. For the

p mp

Cm/G Cm Db Cm Ddim7

rul - er of this Christ - mas - land is a fear - some king with a

E^bdim7 D^b G G7 Cm

deep might-y voice. Least, that is what I've come to un-der-stand. And I've

Cm Cm/B^b Cm/A Cm/A^b Cm/G Cm

al - so heard it told that he's some-thing to be-hold, like a lob - ster, huge and -

D^b7 Cm Fdim7 Cm6/G G7/D

red. When he sets out to slay with his rain - gear on, cart - ing

Cm D^b G A^b Cm G7

bulg - ing sacks with his big, - great - arms. That is, so I've heard - it

Cm ^{3fr} Ddim7 Ab/C Db Adim7

said. And on a dark, cold night un - der full moon - light, he

Cm ^{3fr} Bdim7 Adim7 G7

flies in - to a fog like a vul - ture in the sky. And they

rit. *Slowly, ominously*

Adim7 G7sus G7 Fm Cm ^{3fr} Ddim7 Ab/C

call him Sand - y Claws. (Ominous laughter) Well at least they're ex - cit - ed, but they

a tempo

Db Adim7 Cm ^{3fr} G7/B Adim7 G7

don't un - der - stand that spe - cial kind of feel - ing in Christ - mas - land. Oh well.

rit.

JACK'S OBSESSION

Music and Lyrics by
DANNY ELFMAN

Moderately

G(no3rd)



mp clock-like

Vampires:

Cm/G



Some-thing's up with Jack, some-thing's up with Jack.



Cm/G



Don't know if we're ev - er going to get him back.

G7b9



Wolfman:

G(no3rd)



He's all a - lone up there,

34

G7 Cm Ab

locked a - way in - side.

Cm/G G Cm/G

Mom Corpse: Child Corpse: Crowd:

Nev - er says a word. Hope he has - n't died! Some-thing's up with Jack!

cresc.

G Cm

Some-thing's up with Jack!

f heavily

Ddim Cm/Eb Fdim

dim. *cresc.*

Jack: Cm/G G7 Cm/G

Christ-mas-time is buzz-ing in my skull. Will it let me be? I can-not tell.

Cm/Eb Bb7 Eb

There're so man-y things I can-not grasp. When I think I've got it, then at last

G7

through my bon - y fin - gers it does slip like a snow-flake in a

Cm Cm/B Cm/Bb Cm/A

fier - y grip. Some-thing here I'm not quite get-ting. Though I try, I keep for - get - ting.

Fm D7 G G/F

Like a mem - 'ry, long since past. Here in an in-stant, gone in a flash.

cresc.

Cm/Eb G/D G7 Fm G7 Cm

What does it mean? What does it mean? In these lit - tle bric - a-brac, a

mp *f*

Ab7 D7 G7 Eb dim7

sec - ret's wait - ing to be cracked. These dolls and toys con - fuse me so, con -

simile

G7 Cm Ebm Ebm/D

found it all, I love it though. Sim - ple ob - jects, noth - ing more. But

Ebm/Db Ebm/C Abm F7

some-thing's hid-den through a door, though I do not have the key.

Bb Bb/Ab Bb/Gb Bb/F

Some-thing's here I can-not see. What does it mean? What does it mean?

ff

Bb7 Ebm

What does it mean?

mf *simile*

Bb7b9 Ebm7/Gb Abdim Ebm/Bb Bb7

I've read these Christ-mas books so man-y times. I

mp

know the sto-ries and I know the rhymes. I know the Christ-mas car-ols all by heart. My

Ebm *Db*

skull's so full it's tearing me a-part. As of-ten as I've read them, some-thing's wrong. So

Db7 *Gb* *Bb7*

hard to put my bon-y fin-ger on. Or per-haps it's real-ly not as

Ebm *Ebm/D*

deep as I've been led to think. Am I try-ing much too hard? Of

Ebm/Db *Ebm/C* *Abm* *F7*

Bb Bb7/Ab Bb/Gb Bb/F Bb7

course! I've been too close to see! The answer's right in front of me! Right in front of me! It's

ff *mf*

Em Em/D# Em/D Em/C# Am

sim-ple, real-ly. Ver-y clear, like mu-sic drift-ing in the air, in-vis-i-ble but

F#7 B7 B7/A B7/G B7/F#

ev-'ry-where. Just be-cause I can-not see it, does-n't mean I can't be-lieve it.

Em6 F#7b9

You know, I think this Christ-mas thing is not as trick-y as it seems. And

mp *mf*

B7 Bbdim7 B7 Em

why should they have all the fun? It should be - long to an - y - one. Not

Gm F

an - y - one, in fact, but me! Why, I could make a Christ - mas tree. And

B C#dim7

there's no rea - son I can find I could - n't han - dle Christ - mas - time. I

B Em6 B7 Em

bet I could im - prove it too! And that's ex - act - ly what I'll do! (Wild laughter)
"Eureka, I've got it!"

molto rit.

8va.....

KIDNAP THE SANDY CLAWS

Music and Lyrics by
DANNY ELFMAN

Moderately, with swagger

Eb7

pp lightly, detached

Abm Eb7 Abm Eb7

mp

Em Dbm Eb Dbm Am Bbm Gm

dim. e legato

Em Cm C+ Abm

Lock, Shock & Barrel:

Kid - nap Mis - ter Sand - y Claws?

mf ominously

Lock: Eb **Barrel:**

I wan-na do it! Let's draw straws.

simile

Em **Dbm** **Shock:**

Jack said we should work to - geth-er.

R.H. legato

Am **Gbm** **Dm**

All 3:

Three of a kind, birds of a feath - er, now and for - ev - er!

Am **Fm** **Am**

La, la, la, la, la, la. La, la, la, la, la. La, la, la, la, la, la.

Wheee!

f marcato

F E Am Fm

La, la, la, la, la. Kid - nap the Sand - y Claws, lock him up real tight.

Am F E Am

Throw a - way the key and then turn off all the lights.

Shock: E

First we're going to set some bait in - side a nas - ty trap and wait.

mf R.H. legato

Am Fm Am E Am

When he comes a - sniff - ing we will snap the trap and close the gate.



Lock:

Wait! I've got a bet-ter plan to catch this big red lob-ster man. Let's

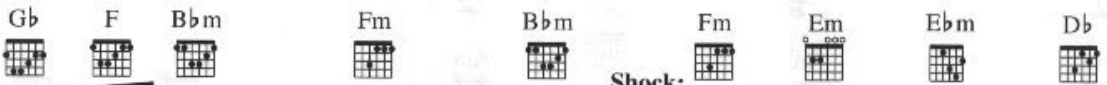


pop him in a boil-ing pot and when he's done we'll but-ter him up!



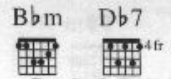
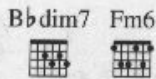
All 3:

Kid-nap the Sand-y Claws, throw him in a box. Bur-y him for nine-ty years,



Shock:

then see if he talks. Then Mis-ter Oog-ie Boog-ie Man

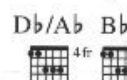


Lock & Shock:

Lock & Barrel:

can take the whole thing o - ver then. He'll

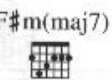
ff *mp* *ff*



All 3:

be so pleased, I do de - clare, that

mp *ff*



he will cookhim rare! Wheeee!

mf *f*



Lock:

I say that we take a can-non, aim it at his door, and then

mf detached

F#m Dm F#m C#7 F#m

knock three times, and when he an - swers, Sand - y Claws will be no more.

Shock:

You're so stu - pid, think now. If we blow him up to smith - er - eens,

Dm F#m C#7 F#m

we may lose some piec - es and then Jack will beat us black and green.

Am Fm Am

All 3:

f marcato
Kid - nap the Sand - y Claws, tie him in a bag. Throw him in the o - cean, then

F E Am Lock & Shock: E7 Am6 E7 Am

see if he is sad. Be-cause Mis-ter Oog-ie Boog-ie is the mean-est guy a-round. If

This system contains the first two lines of music. The top line is a vocal melody with guitar chords F, E, Am, E7, Am6, E7, and Am. The lyrics are "see if he is sad. Be-cause Mis-ter Oog-ie Boog-ie is the mean-est guy a-round. If". The bottom two lines are piano accompaniment, with a dynamic marking of *mf*.

Bb E F D E All 3

I were on his Boog - ie list, I'd get out of town!

This system contains the next two lines of music. The top line is a vocal melody with guitar chords Bb, E, F, D, and E, and the instruction "All 3". The lyrics are "I were on his Boog - ie list, I'd get out of town!". The bottom two lines are piano accompaniment, with a dynamic marking of *cresc.*

Am Dm Barrel: Am Abm Gm F

He'll be so pleased by our suc - cess

This system contains the third and fourth lines of music. The top line is a vocal melody with guitar chords Am, Dm, Am, Abm, Gm, and F, and the instruction "Barrel:". The lyrics are "He'll be so pleased by our suc - cess". The bottom two lines are piano accompaniment, with dynamic markings of *ff* and *mp*.

Am Ddim7 Am6

that he'll re - ward us too, I'll bet.

This system contains the final two lines of music. The top line is a vocal melody with guitar chords Am, Ddim7, and Am6. The lyrics are "that he'll re - ward us too, I'll bet.". The bottom two lines are piano accompaniment, with dynamic markings of *ff* and *mp*.

Am Dm F7 All 3: Am Abm Gm F

Per - haps he'll make his spe - cial brew

ff *mp*

E F/C Dm E Am

of snake and spi - der stew. Ummm! We're his lit - tle hench - men and we




ff *mp detached*

Bdim

take our job with pride. We do our best to please him and

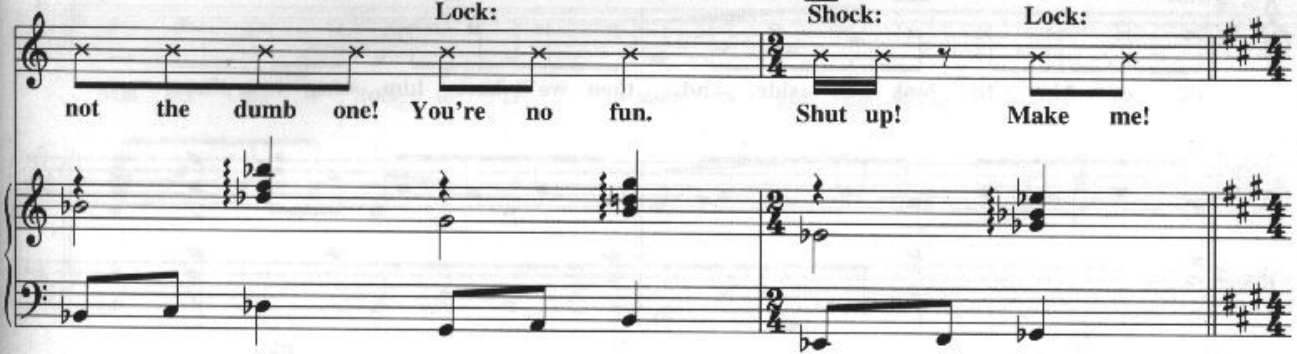
Fm Shock: Dm Barrel:

stay on his good side, I wish my co - horts weren't so dumb. I'm

Bbm  Gm  Ebm 

Lock: Shock: Lock:

not the dumb one! You're no fun. Shut up! Make me!





F#m  Shock: 

I've got some-thing. Lis - ten now, this one is real good, you'll see. We'll

mf


simile



F#m  Dm  F#m 


send a pre - sent to his door. Up - on there'll be a note to read. Now,



 Lock & Shock:

in the box we'll wait and hide un - til his cu - ri - os - i - ty en -

mp



Gm Eb D Gm

Mis - ter Oog - ie Boog - ie is sure to get his kicks.

Bbm Gbm

Kid - nap the Sand - y Claws, see what we will see.

ff savagely

Bbm Eb F

Lock him in a cage and then throw a - way the

Gb F7 Bbm

key. (Wild laughter)

MAKING CHRISTMAS

Music and Lyrics by
DANNY ELFMAN

Insistently

Bm



p

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes. The music is in the key of B major (two sharps) and 4/4 time.

All
This

The first system of piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. The music is marked with a dynamic of *p*.

C# Bm Em6

time... This time...

The second system of piano accompaniment continues the piece. It includes a right hand with a melodic line and a left hand with a bass line. The music is marked with a dynamic of *f*.

Bm

Ghosts: Accordion Player:

Mak - ing Christ - mas. Mak-ing Christ-mas.

mp

This section contains the vocal melody and an accordion accompaniment. The vocal line is in the key of B major and 4/4 time. The piano accompaniment is marked with a dynamic of *mp*.

Em6  Bm 

Mayor:

Mak - ing Christ - mas, mak - ing Christ - mas

ff *mf*








Edim7  Bm6  Edim7  Bm6 

Clown, Corpse Mom: **+Corpse Dad, Cyclops:**

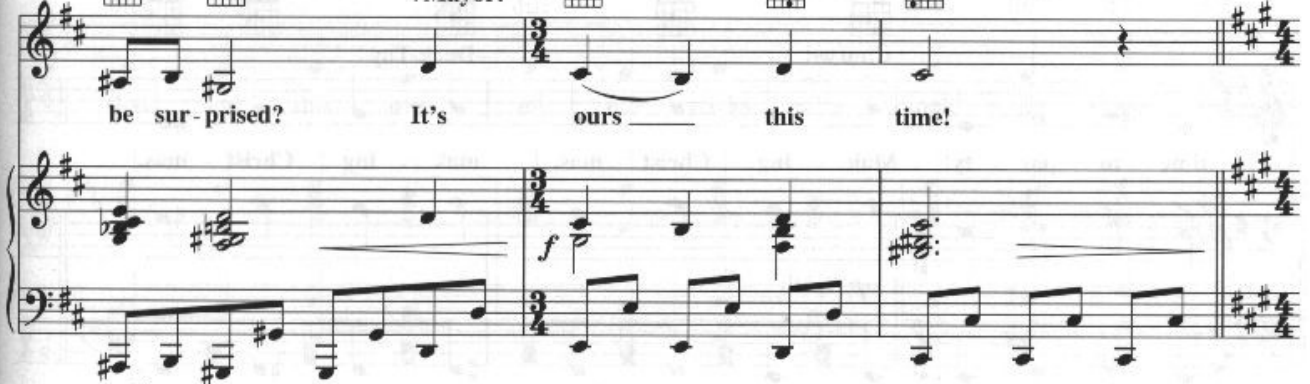
is so fine. It's ours this time, and won't the chil - dren




Edim7  Bm6  **+Mayor:** Em  Bm/D  C# 

be sur- prised? It's ours — this time!

f



F#m 

Corpse Kid: **Mummy:** **Both:**

Mak - ing Christ - mas, mak - ing Christ - mas, mak-ing Christ - mas.

mf



Abm6

Ebm/Gb

Bb7/F

Ebm

Abm6

Ebm/Gb

Witches:

+Undersea Gal:

Time to give them some - thing fun they'll talk a - bout for

cresc.

Bb7/F

Ebm

Mayor, Witches, Undersea Gal,
 Mummy, Corpse Kid:
 no chord

Devil & Group:

years to come. Let's have a cheer from ev - 'ry - one. It's

8va.....

F#m/C#

D

D#dim

D

C#7

Chorus:

+Duck Toy

time to par - ty! Mak - ing Christ - mas, mak - ing Christ - mas.



mp lightly

Dm

Vampires:

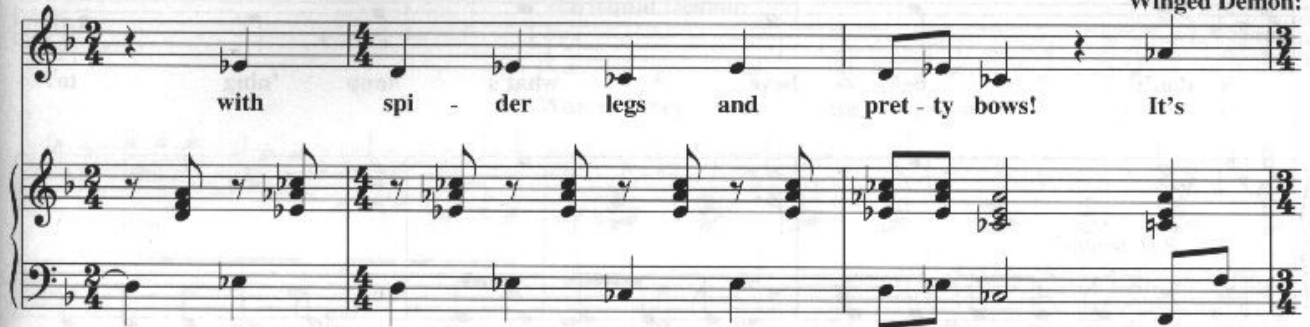
Snakes and mice get wrapped up so nice

mf

Abm  Fm 

Winged Demon:

with spi - der legs and pret - ty bows! It's









Db  Fm  G7  Cm 

Corpse Father, Devil & Wolfman:


ours ——— this time! All to - geth - er,

ff



Ab  F7  Ab/Eb  D7/F#  Cm/G  G7 

that and this, with all our tricks we're mak - ing Christ - mas



Cm 

Wolfman: Jack:

time! Here comes Jack! I

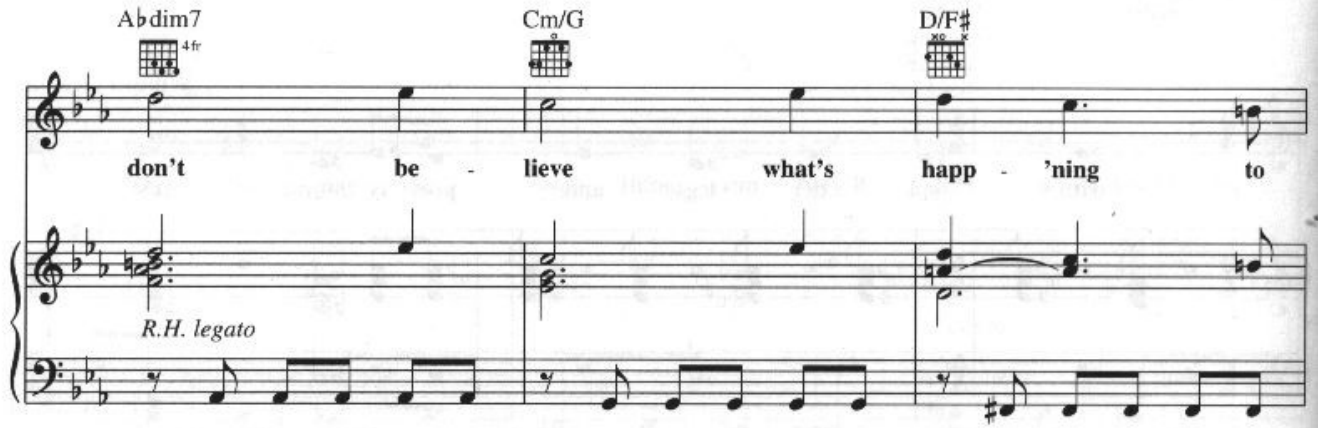
mp



Ab dim7 4fr Cm/G D/F#

don't be - lieve what's happ - 'ning to

R.H. legato



Am/E Dm6/F

me. My hopes, my



Am/E D E/G#

dreams... my fan - ta -

cresc.



A Cm 3fr

sies. (Wild laughter)

f



Cm6



Harlequin Demon:

Won't they be im - pressed? I am a

dim. *mf*

Ddim7



Am



E7



Am



gen - i - us! See how I trans - formed this old rat in

simile

Ddim7



Am



E7



Am



A



Jack:

to a most de - light - ful hat. *Hmm!* My

Dm



A7/E



Dm/F



A7



com - pli - ments, from me to you, on this, your most in - trigu - ing hat. Con -

R.H. legato *mp playfully* *simile*

Dm Gm Dm A7

sid - er, though, this sub - sti - tute: A bat in place of this old rat.

Cm/G Fm/Ab Cm G7/D Cm Fm

No, no, no, now that's all wrong. This thing will nev - er make a pres - ent. It's been dead for much too long. Try


Cm G7 Cm

All 3 Mr. Hydes:

some - thing fresh - er, some - thing pleas - ant. *Try again! Don't give up!* All to - geth - er,

Ab F7 Ab/Eb D7/F# Cm/G G7

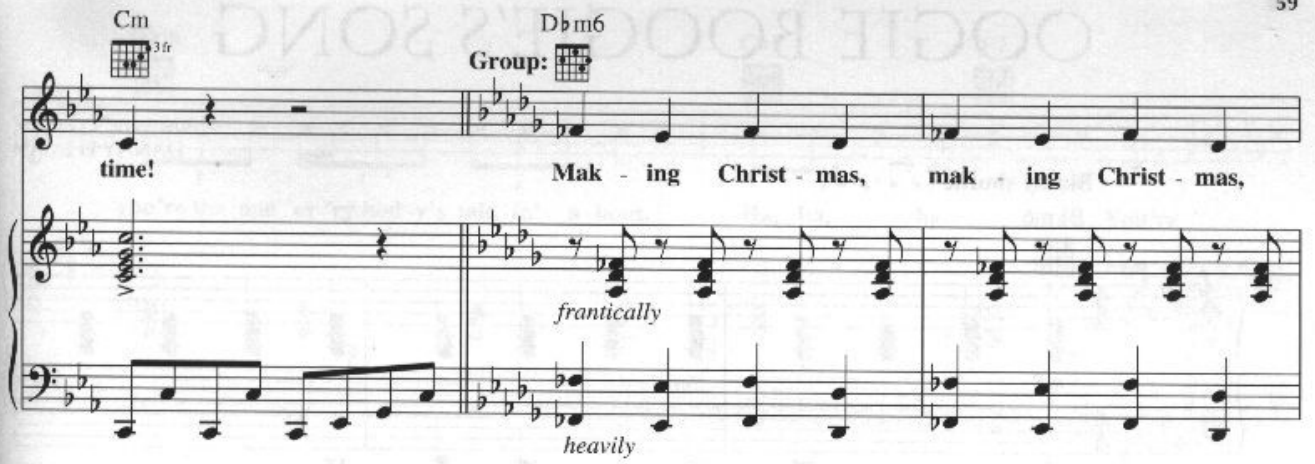
that and this, with all our tricks we're mak - ing Christ - mas





Cm  **Dbm6**  **Group:** 

time! Mak - ing Christ - mas, mak - ing Christ - mas,


frantically




heavily



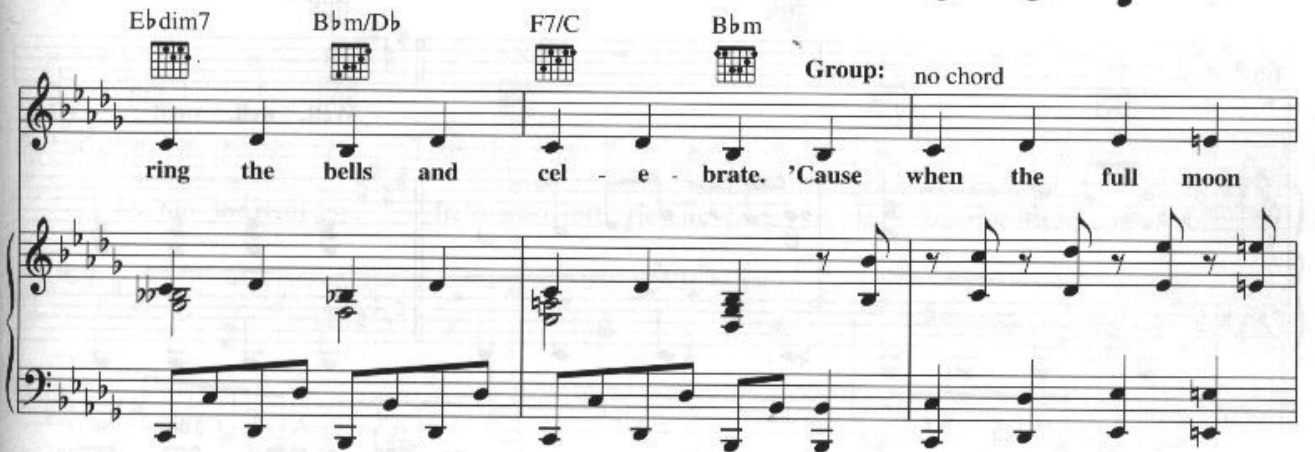
Ebdim7  **Bbm/Db**  **+Wolfman:**  **F7/C**  **Bbm**  **+Harlequin:** 




la, la, la! It's al - most here and we can't wait, so



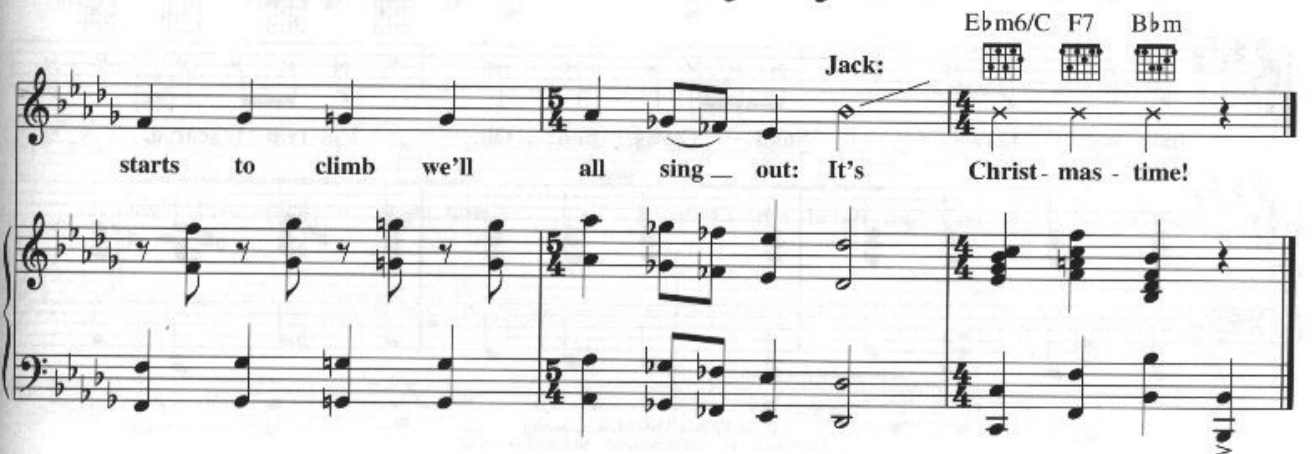
Ebdim7  **Bbm/Db**  **F7/C**  **Bbm**  **Group:** no chord

ring the bells and cel - e - brate. 'Cause when the full moon



Jack: **Ebm6/C**  **F7**  **Bbm** 

starts to climb we'll all sing - out: It's Christ - mas - time!



OOGIE BOOGIE'S SONG

Music and Lyrics by
DANNY ELFMAN

Bluesy shuffle (♩ = ♪♩)

Bb m6

The first system of the piano introduction features a bluesy shuffle in 4/4 time. The right hand plays a series of chords in the Bb m6 position, while the left hand plays a simple bass line. The dynamics are marked *mf* and *sim.*

Gb7

Bb m6

The second system continues the piano introduction. The right hand features a trill (tr) on the final chord. The left hand maintains the bass line.

Edim7

C#m

The first line of the song includes the lyrics "Well, well, well! What". The piano accompaniment features a trill (tr) on the final chord of the line.

A7

Ab7

C#dim7

Ab7

The second line of the song includes the lyrics "have we here? Sand-y Claws, huh? Oh, I'm real-ly scared. So". The piano accompaniment features a trill (tr) on the final chord of the line.

Bbm Gb7 F7

you're the one ev-'ry-bod-y's talk-in' a-bout. Ha, ha, ha. You're

Ebm Abm Bb Ebm

jok-in'! You're jok-in'! I can't be-lieve my eyes. You're jok-in' me. You got-ta be. This

Cb7 Bb Abm E Eb

can't be the right guy. He's an-cient! He's ug-ly! I don't know which is worse. I

Dbm A7 Ab7

might just spilt a seam now, if I don't die laugh-ing first. When

Cm6  2fr

Mis - ter Oog - ie Boog - ie says — there's trou - ble close at hand, you'd
if I'm feel - ing ant - sy and — I've noth - in' much to do, I

bet - ter pay at - ten - tion now — 'cause I'm the Boog - ie Man. And
might just cook a spe - cial batch - of snake and spi - der stew. And

if you are - n't shak - in', there's some - thing ver - y wrong. — 'Cause
don't ya know the one thing that would make it work so nice? — A

this may be the last time you hear the Boog - ie song. } Oh,
ro - ly - po - ly Sand - y Claws to add a lit - tle spice. }

Ab7  4fr G7  Cm6  3fr C/E 

Fm  Cm  3fr

Cm  3fr G7/D  Cm  3fr Am7b5  G7  Cm  3fr



Fm6 **Cm** **Oogie Boogie:** **Fm6**

Three Bats: **Oogie Boogie:** **Seven Lizards:** **Together:**

oh, oh, oh, Oh, oh, I'm the

Ab7 **G7** **Cm** **Fm6**

Together:

Oog - ie Boog - ie Man! Well, oh, I'm the

Ab7 **G7** **Cm** **C#m**

Santa:

Oog-ie Boog-ie Man! Re - lease me now or you must face the di - re con - se - quenc - es. The

A7 **Ab7** **C#dim7** **Ab7**

Oogie Boogie:

chil - dren are ex - pect - ing me, so please come to your sens - es. Ha! You're

Ebm **Abm** **Bb**

jok - in'! You're jok - in'! I can't be - lieve my ears! Would

The first system of music features a vocal line with lyrics and a piano accompaniment. The guitar part is shown above the vocal line with chord diagrams for Ebm, Abm (4th fret), and Bb. The piano accompaniment is written in treble and bass clefs. The key signature has three flats (Bb, Eb, Ab).

Ebm **Cb7** **Bb**

some - one shut this fel - la up? I'm drown - in' in my tears. It's

The second system continues the music. The guitar part includes chords Ebm, Cb7, and Bb. The piano accompaniment features triplets in the right hand. The key signature remains three flats.

Abm **Em** **Eb**

fun - ny. I'm laugh - in'. You real - ly are too much. And

The third system continues with guitar chords Abm (4th fret), Em, and Eb (3rd fret). The piano accompaniment includes a triplet in the bass line. The key signature remains three flats.

Dbm **A7** **Ab7**

now, with your per - mis - sion, I'm going to do my stuff.

The fourth system concludes the page with guitar chords Dbm (4th fret), A7, and Ab7 (4th fret). The piano accompaniment continues in the same key signature.

Slower, bluesy

Am

no chord

Santa: What are you going to do?
Oogie Boogie: I'm gonna do the best I can!

f *a tempo*

Fm

Abm

Em

C#m

Ddim7/Bb

G#m

A7

The

poco accel.

Tempo I

Dm

sound of roll - ing dice to me is mu - sic in the air, 'cause

Bb7 A7 Dm

I'm a gamb - ling Boog - ie Man, al - though I don't play fair. It's

Gm Dm

much more fun, I must con - fess, with lives on the line. Not

A7 Dm Bb7

Santa:

mine, of course, but yours, old boy. Now that - 'd be just fine. Re -

Ebm Cb7 Bb7 Adim Bb7

Oogie Boogie:

lease me fast or you will have to an - swer for this hei - nous act. Oh,

Fm Bbm C7

broth - er, you're some - thin'. You put me in a spin. You

Fm Bbm C

are - n't com - pre - hend - in' the po - si - tion that you're in. It's

Bbm F#m D

hope - less! You're fin - ished! You have - n't got a prayer, 'cause I'm

Ebm Adim Bb7 Ebm

Mis - ter Oog - ie Boog - ie, and you ain't go - in' no - where!

rit.

SALLY'S SONG

Music and Lyrics by
DANNY ELFMAN

Wistfully
no chord

mp

Em

F

B7

Em

D7/F#

I sense there's

some - thing in my the wind that feels like
come of my dear friend? Where will his

trag - e - dy's at hand. And though I'd
ac - tions lead us then? Al - though I'd

POOR JACK

G **F**

like to stand by him, can't shake this
like to join the crowd in their en

B7b9 **Em** **D7/F#**

feel - ing that I have. The worst is
thu - si - as - tic cloud, try as I

G **F**

just a - round the bend. And does he
may it does n't last. And will we

cresc.

Em **B7** **Am/C** **C/G**

no - tice my feel - ings for
ev - er end up to - geth - er?

F Em B7

And will he see how much he means to
No, I think not. It's nev - er to be

dim.

1 Am/C C/G B7 Em

me? I think it's not to be.

2 Am/C C/G B7

What will be - come, for I am not the

poco rit.

Em

one.

a tempo *dim.* *rit.* *ppp*

POOR JACK

Music and Lyrics by
DANNY ELFMAN

Slow

Bbm Bbsus Bbm Bbsus Bbm Ab/Bb

What have I done? What have I done? How could I

p darkly

Bbm Ab/Bb Em Csus Bbsus Em Fm/C

be so blind? All is lost. Where was I?

Bbm Fm/C Ab/Db Bbm Fm/C Fm/Db Gb/Bb Fm/C

Spoiled all, spoiled all, ev - 'ry - thing's

G \flat /B \flat 6fr F/C B \flat m B \flat sus/Ab 6fr B \flat m E \flat m

gone all wrong. What have I done? What have I done?

dim. *p*

B \flat m B \flat dim Adim B \flat m D \flat m G \flat /B \flat 6fr Adim

Find a deep cave — to hide in. In a mil - lion years they'll find me,

cresc.

Gm 3fr D+ E \flat dim7 D

on - ly dust and a plaque

mf

no chord Dsus D7 Gm 3fr Am

that reads "Here lies poor old Jack!" But I nev - er in - tend - ed all this

ff heavily *mf*

Faster

8va bassa.....

E Em

mad - ness, nev - er. And no - bod - y real - ly un - der -

cresc.

Cm C#m

stood, (well how could they?) that all I ev - er want - ed was to

f *mf accel.*

no chord F#7

bring them some-thing great. Why does noth-ing ev - er turn out like it should? Well,

March-like

Bm G Em F#7 G#m

what the heck, I went and did my best. And, by God, I real - ly tast - ed some-thing

D# C#m F#m6 Gdim7 Ab

swell. *Spoken: That's right!* For a mo - ment, why, I e - ven touched the sky. And at

Bbm F7 Bbm

least I left some sto - ries they can tell. I did! And, for the

p sub.

F7 Gb Abm Gdim7 Bbm Cdim7

first time since I don't re - mem - ber when, I'd felt just like my old bon - y

Bbm/Db F7 Gdim7 Bbm no chord

self a - gain. And I, Jack, the Pump - kin King!

sfz *mp*

no chord Am B7

Spoken: That's right! I am the Pumpkin King! And I just can't wait un - til next

f *resolutely*

F E F#m Fm/Ab Am Fm

Hal - low - een 'cause I've got some new i - de - as that will real - ly make them scream. And, by

Bbm Gdim7 Bbm Gm *3fr* *Slow*

God, I'm real - ly gon - na give it all my might! Spoken: Uh - oh! I

pp

Bbdim7 B Em Ebdim7 Adim7

hope there's still time to set thing's right! Spoken: Sandy Claws ... mmmmm

mf *ppp*

let fade

FINALE/REPRISE

Music and Lyrics by
DANNY ELFMAN

Briskly
F#7

Chorus:
B E

La la la la la la la la.

mf cresc. *f*

A A7 D F#7/C#

La la la la la la la la.

mf

Bbm G Cm Fm **Child Corpse & Chorus:**

Jack's o - kay and he's back, o - kay! He's al -

f *sim.*

Em Fm G Ab Db **Mayor & Chorus:** **Chorus:**

right. Let's shout, make a fuss, scream it out. Wheee! Jack is back, now, ev-'ry-one sing

mp a little slower

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Gdim7



Abm Fdim Eb



Fast, exuberant

in our town of Hal-low-eeen.

rit. *mp*

D



Fm/C



C



B



Child Corpse:

Cyclops:

Harlequin Demon:

What's this? What's this? I have-n't got a

poco cresc. *mf*

Bb



Mr. Hyde:

Clown:

B



Off-screen Voice:

Wolfman:

clue! What's this? Why, it's com-plete-ly new. What's this? Must be a Christ-mas

Ebm/Bb 3fr **Off-screen** **Mayor:** **Bb7** **Ebm** **F#/A#** **B**

Voice:
 thing! What's this? It's real-ly ver-y strange.

R.H. legato
sim.

G#dim **F#** **G#m** 4fr

E **C#** **C#m** 4fr **D** **Bm** **G** **Cm** 3fr

Chorus:
 This is Hal-low-eeen, Hal-low-eeen, Hal-low-eeen, Hal-low-eeen. What's this? What's this? What's

mysteriously

G **Bm** **Em6**

this? What's this? What's this? What's this? What's

Bm Dm E E7

this? What's this?

rall.

SALLY'S SONG REPRISE
Moderately

G#7 C#m D

rit. *mp* *legato*

With pedal

G#7 A A7 E

Slower, warmly Jack:

My dear-est friend...

mf freely

Bm E/G# D G#7

if you don't mind, I'd like to join you by your

Jack & Sally:
no chord

Chord diagrams: C# (x02345), E (x02210), E7/B (x02345), D7 (x02345)

side, where we can gaze in - to the stars and sit to -

Chord diagrams: C#m (x32043), G# (x02210), A (x02232), D (x02345)

geth - er, now and for - ev - er. For it is

a tempo

Chord diagrams: C# (x02345), G#7 (x02210), A (x02232), G#7 (x02210)

plain as an - y - one can see, we're sim - ply meant to

rit.

Chord diagrams: C# (x02345), D (x02345), C# (x02345)

be.

slowly

L.H.

THIS IS HALLOWEEN

JACK'S LAMENT

WHAT'S THIS?

TOWN MEETING SONG

JACK'S OBSESSION

KIDNAP THE SANDY CLAWS

MAKING CHRISTMAS

OOGIE BOOGIE'S SONG

SALLY'S SONG

POOR JACK

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